

pavillon

MUSIQUE ORIGINALE,
SOUND DESIGN & DIRECTION MUSICALE

pavillon,

IS JEREMY CALAME AND FABIO POUJOULY,
TWO ARTISTS COMPOSERS, WHO GOT
TOGETHER IN 2016 TO OFFER, PROPOSE, BUT
ABOVE ALL TO SHARE THEIR COMMON PASSION:
MUSIC.

LULLED BY THE ATTENTION TO NARRATIVE DETAIL,
OUR MISSION TRANSLATES INTO THE EXCHANGE
OF EMOTION THROUGH SOUNDS.
IN OUR STUDIO, OUR ACTIVITIES ARE MUSICAL
COMPOSITION, SOUND CREATION,
SOUND DESIGN AND MUSICAL DIRECTION.

FROM DOCUMENTARY FILMS TO SOUND
IDENTITIES, THROUGH MUSICAL COMPOSITION
FOR COMMERCIALS, WE ANALYZE AND DEFINE
TOGETHER WITH YOU YOUR NEEDS IN ORDER
TO ESTABLISH A TAILOR-MADE WORK
METHODOLOGY.

PASSIONATE AND COMMITTED IN OUR
APPROACH, WE TREAT EACH PROJECT WITH
ATTENTION TO DETAIL AND A REAL DEMAND FOR
QUALITY



JEREMY CALAME WAS BORN IN 1980

HE IS A MULTIDISCIPLINARY ARTIST, PIANIST AND ACCOMPLISHED MUSICIAN

HE STUDIED CLASSICAL MUSIC AT THE GENEVA CONSERVATORY AND THEN OBTAINED A MASTERS DEGREE IN RHYTHMICS AT THE JAQUES-DALCROZE INSTITUTE WHERE HE STUDIED IMPROVISED MUSIC, JAZZ AND DANCE.

IN PARALLEL, SINCE CHILDHOOD, HE HAS HAD A PASSION FOR SYNTHESIZERS AND THE BEGINNING OF HOME SAMPLING

THIS NATURALLY LED HIM TO MIX THESE VARIOUS INFLUENCES, BETWEEN ELECTRONIC PRODUCTION AND THE ACOUSTIC RECORDING.

FABIO POUJOULY WAS BORN IN 1983

**HE STUDIED THE SAXOPHONE FOR 10 YEARS AT THE POPULAR MUSIC CONSERVATORY, ETM, AMR,
HE IS ALSO A SELF-TAUGHT PIANO AND GUITAR PLAYER FOR THE PAST 20 YEARS**

THE PLAYING OF THESE DIFFERENT INSTRUMENTS HAVE GRADUALLY BROUGHT HIM TO CREATE ORIGINAL COMPOSITIONS ACROSS MULTIPLE STYLES AND UNIVERSES

DURING THE PAST 10 YEARS HE DISCOVERED AND MASTERED THE WORLD OF SYNTHS AND COMPUTER ASSISTED COMPOSITION

**CREATE AND CONSULT IN COLLABORATION WITH
THE ACTORS OF AUDIO-VISUAL AND/OR SCENIC
PROJECTS**

- PHASE 1** **MUSICAL DIRECTION, REFERENCES, CONCEPTUAL ANALYSIS
CONCEPT CREATION
PRESENTATION, REVIEW, CORRECTIONS**

- PHASE 2** **RESEARCH, COMPOSITION, THEMATIC WRITING, ARRAN-
GEMENT, PRESENTATION, REVIEW, CORRECTIONS**

- PHASE 3** **MIXING**

- PHASE 4** **MASTERING INTO A FORMAT NEEDED**

ALL OF OUR PROJECTS ARE COMMISSIONED FOR DOCUMENTARY FILMS, ANIMATIONS, PROMOTIONS, ADVERTISEMENTS AND SONIC IDENTITY JINGLES. WE MANAGE A VARIETY OF DIFFERENT PROJECTS.

- COMMERCIAL** WE PROPOSE EFFICIENT CUSTOM MUSICAL SOLUTIONS. TOGETHER, WE ANALYSE AND DEFINE YOUR UNIVERSE AND NEEDS WITH AN ATTENTION TO DETAIL AND QUALITY
- BRANDING** WE EMPHASISE AND REINFORCE YOUR BRAND THROUGH ORIGINAL SONIC IDENTITY JINGLES
- NARRATION** WE GIVE LIFE TO YOUR SHORT AND FULL LENGTH MOVIES, DOCUMENTARIES, ANIMATIONS AND SERIES THROUGH ORIGINAL SOUND TRACKS.
- SCENOGRAPY** WE DRESS YOUR SCENOGRAPY WITH MUSIC THAT WILL MAKE YOUR IMAGINATION WANDER



RYLSEE // 2022
PROMOTIONNELS WEB ADVERT
1 MIN

CLIENT : RYLSEE
PRODUCTION :
GABRIEL BALAGUE
RÉALISATION :
GABRIEL BALAGUE
• MUSICAL COMPOSITION



CHOPARD // 2022
PROMOTIONNELS WEB ADVERT
1 MIN

CLIENT : CHOPARD
PRODUCTION :
TAKE TIME FILMS
RÉALISATION :
THIBAUT VALLOTON
• MUSICAL COMPOSITION
• SOUND DESIGN



AUDEMARS PIGUET // 2022
PROMOTIONAL WEB ADVERT
1 MIN

CLIENT :AUDEMARS PIGUET
PRODUCTION :
TAKE TIME FILMS
RÉALISATION :
GABRIEL BONNEFOY

- MUSICAL COMPOSITION
- SOUND DESIGN



AUDEMARS PIGUET // 2022
PROMOTIONAL WEB ADVERT
1 MIN

CLIENT :AUDEMARS PIGUET
PRODUCTION :
TAKE TIME FILMS
RÉALISATION :
GABRIEL BONNEFOY

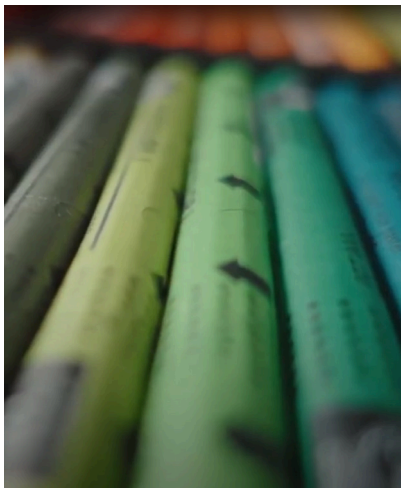
- MUSICAL COMPOSITION
- SOUND DESIGN



AUDEMARS PIGUET // 2021
PROMOTIONAL WEB ADVERT
1 MIN

CLIENT :AUDEMARS PIGUET
PRODUCTION :
TAKE TIME FILMS
RÉALISATION :
GABRIEL BONNEFOY

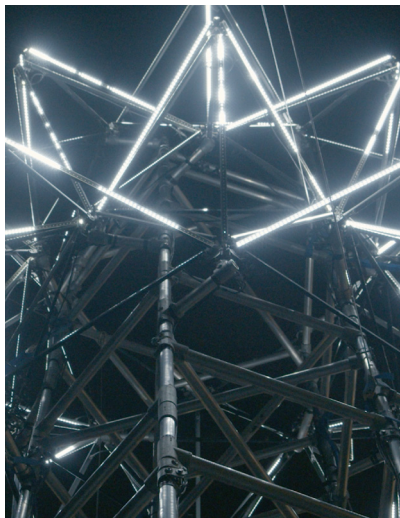
- MUSICAL COMPOSITION
- SOUND DESIGN



CARAN D'ACHE // 2021
WEB TUTORALS
20 MIN

CLIENT : CARAN D'ACHE
PRODUCTION : TAKE TIME FILMS
DIRECTION :
GABRIEL BONNEFOY

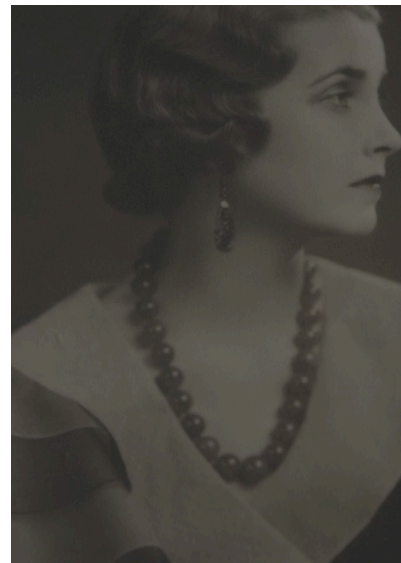
- SOUND BED
- MUSICAL COMPOSITION



MAPPING FESTIVAL // 2021
PROMOTIONAL TEASER
2 MIN

CLIENT : MAPPING FESTIVAL
PRODUCTION :
MAPPING FESTIVAL
DIRECTION :
CHARLES HIERONYMI

- MUSICAL COMPOSITION
- SOUND DESIGN



CARTIER // 2021
INSTITUTIONAL WEB SERIE
3 MIN

CLIENT : CARTIER
PRODUCTION :
TAKE TIME FILMS
DIRECTION :
THIBAUT VALLOTON

- MUSICAL COMPOSITION
- SOUND DESIGN



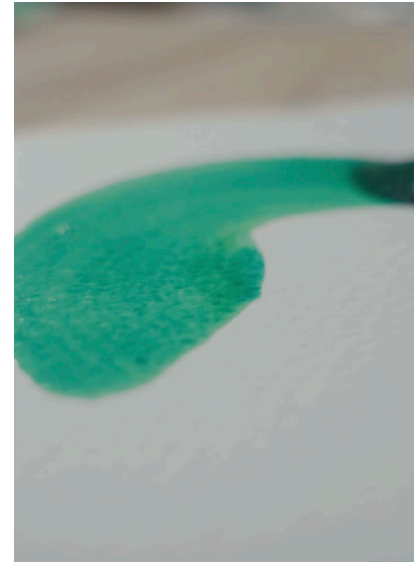
TAG HEUER // 2020
PROMOTIONAL CAPSULES
5 × 15 SCD

CLIENT : TAG HEUER
PRODUCTION :
CARAVANE PRODUCTION
DIRECTION :
JEAN-PAUL CARDINAUX
• SOUND DESIGN



TAG HEUER // 2020
INSPIRATIONAL WEB ADVERT
4 MIN

CLIENT : TAG HEUER
PRODUCTION :
CARAVANE PRODUCTION
DIRECTION :
JEAN-PAUL CARDINAUX
• MUSICAL COMPOSITION
• SOUND DESIGN



CARAN D'ACHE // 2020
WEB TUTORALS
20 MIN

CLIENT : CARAN D'ACHE
PRODUCTION : TAKE TIME FILMS
DIRECTION :
GABRIEL BONNEFOY
• SOUND BED
• MUSICAL COMPOSITION



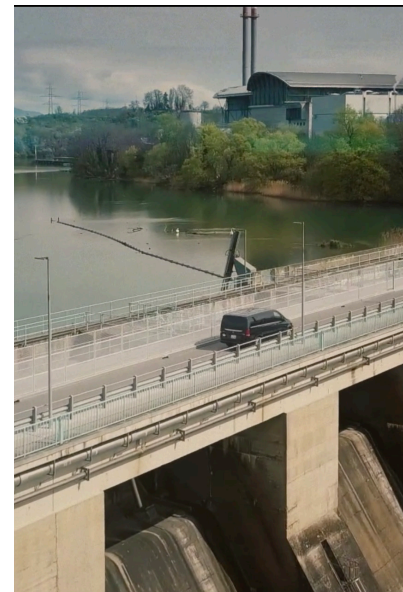
MY TIME IS NOW // 2018
VIDEO WEB SERIES CAMPAGNE
12 x 1 MIN

DIFFUSION : WORLDWIDE
CLIENT : MAURICE LACROIX
AGENCY : DETAILS
PRODUCTION : TAKE TIME FILMS
ARTISTIC DIRECTION :
MOOS-TANG
DIRECTION :
GABRIEL BONNEFOY
& THOMAS SCZEPANSKI
• MUSICAL COMPOSITION



DOEL GANG // 2018
PROMOTIONAL WEB ADVERT
2 MIN

CLIENT : BEN THE
PRODUCTION : STUDIO 404
DIRECTION : XAVIER RIPOLLES &
YANN SCHMIDHALTER
• MUSICAL COMPOSITION



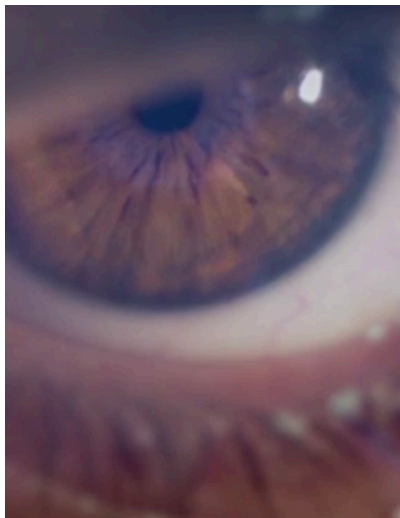
TRIP TRAP // 2018
PROMOTIONAL WEB ADVERT
3 MIN

CLIENT : TRIP TRAP S.A
PRODUCTION : TAKE TIME FILMS
DIRECTION :
GABRIEL BONNEFOY
• MUSICAL COMPOSITION



SUSURU // 2017
PROMOTIONAL WEB ADVERT
2 MIN

CLIENT : SUSURU
PRODUCTION : TAKE TIME FILMS
DIRECTION :
GABRIEL BONNEFOY
• MUSICAL COMPOSITION



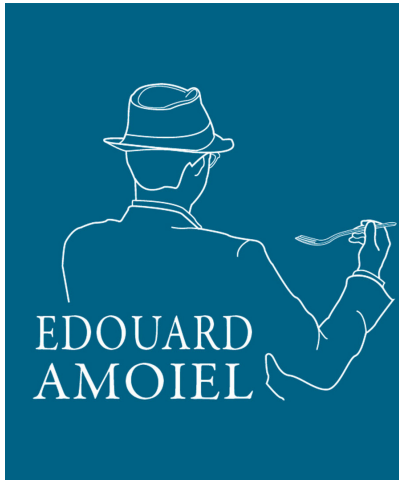
MODULOÏ // 2017
OKTA
SPOT PROMOTIONNEL WEB 2 MIN

CLIENT : MODULOÏ
PRODUCTION : TAKE TIME FILMS
DIRECTION :
GABRIEL BONNEFOY
• MUSICAL COMPOSITION



FRIDAY // 2016
SPOT PROMOTIONNEL WEB
1 MIN

CLIENT : 20 MIN
AGENCY: TINA AICH
PRODUCTION, DIRECTION :
MOOS-TANG
• MUSICAL COMPOSITION



CLAP DE FAIM // 2022
SOUND IDENTITY 2 MIN
CLIENT : EDOUARD AMOIEL

- SOUND IDENTITY
- MUSICAL COMPOSITION
- SOUND DESIGN
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MATER FONDAZIONE // 2021
SOUND IDENTITY 3 SCD
VIDEO CAMPAIGN REVIEW
9 x 1 MIN + 6 x 1 MIN

- CLIENT : MATER FONDAZIONE
- SOUND IDENTITY
 - MUSICAL COMPOSITION



GABUS REPORTAGES // 2020
SOUND IDENTITY 2 MIN
CLIENT : GABUS REPORTAGES

- SOUND IDENTITY
- MUSICAL COMPOSITION
- SOUND DESIGN



LEMAN EXPRESS // 2019
SOUND IDENTITY
7 SCD + 2 MIN

CLIENT: SBB & SNCF
AGENCY: BASE GENEVA

- SOUND IDENTITY
- MUSICAL COMPOSITION



CHASE YOUR WATCH // 2018
CAMPAGNE VIDEO REVIEW
4 x 30 SCD

CLIENT: MAURICE LACROIX
AGENCY: DETAILS
EXECUTIVE PRODUCTION:
TAKE TIME FILMS
DIRECTION: GABRIEL BONNEFOY
& THOMAS SCZEPANSKI

- SOUND IDENTITY
- MUSICAL COMPOSITION



ULTIMA // 2018
SOUND IDENTITY
7 SCD + 3 MIN

CLIENT: ULTIMA COLLECTION

- SOUND IDENTITY
- MUSICAL COMPOSITION



SIGNAL // 2021
SHORT ANIMATION
1MIN30

CLIENT : YOUTUBE ORIGINALS
PRODUCTION :
MT.MELVIL, LLC
DIRECTION :ROMAN KAEIN
SCREENPLAY: MAC SHEPARD
KAZ FIRPO



SUPER SUPER // 2021
DOCUMENTARY
52 MIN

CLIENT : BIG SUR FILMS
CO-PRODUCTION : TAKE TIME FILMS
DIRECTION, IMAGES, EDITING :
VALENTIN ROTELLI, CHARLES-ELIE PAYER,
JESSICA DECORVET



REVEIL SUR MARS // 2020
DOCUMENTARY
75 MIN

CLIENT : ALVA FILMS
DIRECTION: DEA GJINOVICI
PRODUCTION: ALVA FILMS
AMOK FILMS
PRIZES / SELECTIONS /
NOMINATIONS
PERSPECTIVES D'UN DOC
VISIONS DU RÉEL 2018
SUNDANCE
DOCUMENTARY FUND, 2018
IMPACT AWARD FIFDH 2019
TRIBECA FILM FESTIVAL 2020/2021



YANN // 2018
DOCUMENTARY
75 MIN

CLIENT : TAKE TIME FILMS SMB S.A
CO-PRODUCTION: RTS / STEVEN
ARTELS & GASPARD
LAMUNIÈRE / TAKE TIME FILMS
SMB S.A. / ARTCAM
DIRECTION IMAGE, MONTAGE :
THOMAS SZCZEPANSKI



LE DRAGON DE FER // 2018
DOCUMENTARY
52 MIN

CLIENT : DEV TV
CO-PRODUCTION : DEV.TV
CHINA GLOBAL TELEVISION NETWORK
RTS
DIRECTION, IMAGES, EDITING :
TIM ROBERT-CHARRUE



PIPELINE // 2018
FICTION FILM
75 MIN

CLIENT :
TAKE TIME FILMS SMB S.A
DIRECTION, IMAGES, EDITING :
GABRIEL BONNEFOY



TATAKI // 2017
POULAIN
WEB SERIE 5 x 4 MIN

CLIENT : TATAKI
PRODUCTION :
RTS RADIOTÉLÉVISION SUISSE
DIRECTION : YANN MARGUET
IMAGES, EDITING :
THOMAS SZCZEPANSKI



DEMAIN C'EST LOIN // 2012
SHORT FICTION FILM
15 MIN

CLIENT : LE HUB CINÉMA
PRODUCTION : LE HUB CINÉMA
DIRECTION, IMAGES, EDITING :
THOMAS SZCZEPANSKI

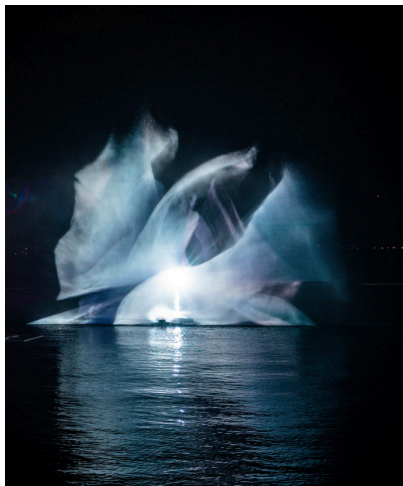


LA DIVINA & COMMEDIA/INFERNO //2021

ORIGINAL SOUNDTRACK
90 MIN

DIRECTION : UMA ARNESE
CLIENT : BIENNALE DES ARTS
INCLUSIFS GENEVE
• MUSICAL COMPOSITION

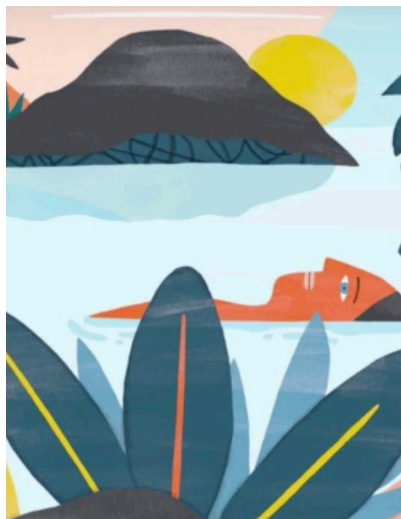
SCENOGRAPHY



KOSMOVISION // 2021
ORIGINAL SOUNDTRACK
30 MIN

CLIENT: MAPPING FESTIVALE

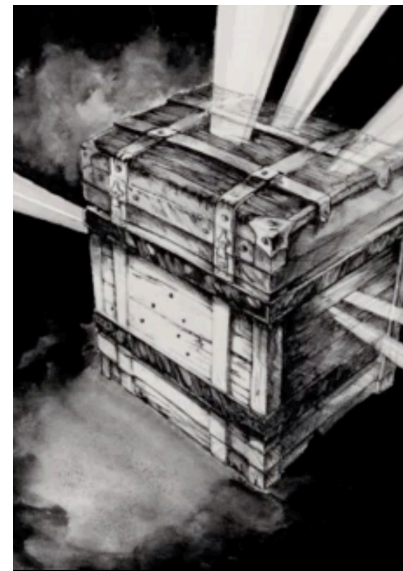
- MUSICAL COMPOSITION
- SOUND DESIGN



ORIGIN // 2020
ORIGINAL SOUNDTRACK
45 MIN

CLIENT: ORIGIN S.A

- MUSICAL COMPOSITION
- SOUND DESIGN



TRIP TRAP // 2019
ORIGINAL SOUNDTRACK
90 MIN

CLIENT: TRIP TRAP S.A

- MUSICAL COMPOSITION

SCENOGRAPHY



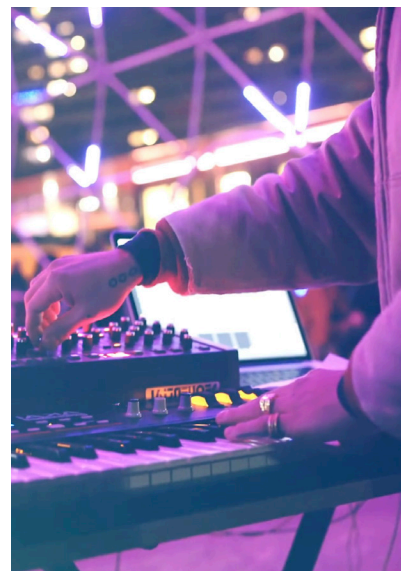
GENEVA LUX FESTIVAL // 2019
SWARM
ORIGINAL SOUNDTRACK
20 MIN

CLIENT : VILLE DE GENÈVE
• MUSICAL COMPOSITION



NO PHOTO // 2019
PIERRE EMMANUEL FEHR
ORIGINAL SOUNDTRACK
3 MIN

CLIENT : PIERRE EMMANUEL FEHR
• MUSICAL COMPOSITION



LANCY LUMIÈRE // 2019
MYSQUARE
ORIGINAL SOUNDTRACK
45 MIN

CLIENT : VILLE DE LANCY
• MUSICAL COMPOSITION
• LIVE PERFORMANCE

pavillon

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